

5 *Fine and dandy*



LOO NOTES

Tommy Smythe, senior designer at Sarah Richardson Design, created this handsome gentleman's retreat for his Toronto home.

DESIGN FEATURES

- Distinctive marble tile flooring in a black and white basketweave pattern (suggested by Richardson) that sets a sophisticated tone.
- Matte black walls framed by glossy, white-tiled wainscoting — the pairing suggests a crisp tuxedo and imparts a masculine glamour.
- Repurposed antiques (the vanities, bamboo table and hall chair) that warm up the black and white palette.
- Panelling across the front of the tub, painted a glossy black for water resistance and a bit of shine.
- Vintage trophies, a black ponyskin stool and sepia-toned postcards to reinforce the room's clubby ambience.



Photography by Michael Graydon

OPPOSITE: The marble flooring set in a basketweave pattern determined the black and white palette and semi-formal tone of this spacious bathroom. Antique postcards and a vintage trophy collection give it the feel of a gentleman's club. Postcards, Boj Decor; stool, HorseFeathersHome.

ABOVE: Tommy Smythe had this antique bow-front chest of drawers converted into a vanity topped with honed Carrara marble. The faucet's squared-off design is a suitably tailored accent. Modern sconces contrast the room's vintage details. Chest, P.S. Wilde; trophy, bamboo stand, Spruce; sconces, Light Options.

RIGHT: Bevelled subway-tile wainscoting has a vintage look and adds interesting texture. This antique serpentine-front chest was converted into a second vanity. All tiles, Saltillo Imports; chest, OfThings Past; chair, Angus & Company.