

HOUSE & HOME OF THE MONTH

The Iranian Pietra Grey and Tempest Viola marble fireplace is a striking element in the main living area. The owners' impressive art collection includes works by Canadian artists Denis Juneau and Jean-Paul Jérôme, as well as Annie Morris, Kwangho Lee, Michel Salerno and others. A commissioned metal wall sculpture (above sofa) by Peter Cebulak combines patinated steel and enamel. **Design,** Katherine Newman Design; **small mirror sculpture** (above fireplace) by Michel Salerno, Maison Gerard; **large mirror sculpture** (above fireplace) by Sabine Marcelis; **trio of stools** (right, in front of fireplace) by Charlotte Perriand, Cassina; **Stack sculptured artwork** by Annie Morris; **side table** (left of chair) by Sebastian Herkner.



Design by KATHERINE NEWMAN | *Text by* ALISON GARWOOD-JONES | *Photography by* VIRGINIA MACDONALD



ART & LEISURE

H&H's INAUGURAL DESIGNER OF THE YEAR, KATHERINE NEWMAN, TEAMED UP WITH LONGTIME CLIENTS TO TRANSFORM THEIR TORONTO PENTHOUSE INTO A ONE-OF-A-KIND SPACE.

STEPPING INSIDE this Katherine Newman-designed interior, a duplex penthouse on the 65th floor of Toronto's tony Shangri-La Residences, is like entering the zero-gravity world of a brightly coloured Kandinsky composition — all suspended orbs, triangles and crisscrossing linear elements. Like his paintings, the effect is similar: alternately dynamic and calm, assertive and quiet.

In keeping with art world naming conventions, let's call this project *Composition No. 4*, since it's the fourth time Katherine and her architect partner Peter Cebulak have collaborated with these clients. Their third project together was the couple's main residence in Oakville, Ont., whose Regency Moderne kitchen was featured in the September issue of *H&H*.

This 5,000-square-foot, three-bedroom, four-bathroom penthouse, purchased to serve as a weekend pied-à-terre for the owners and their Toronto-based kids, is a radical departure



RIGHT: Katherine wanted the art on the fireplace to be whimsical but weighty. She chose two steel mirrors by Michel Salerno. *Marble-topped occasional table* by Stéphane Parmentier, Maison Gerard. **BOTTOM:** Katherine on the landing of the penthouse's airy staircase, which she refinished with oak treads and a steel and Starphire glass banister. **OPPOSITE:** A Zanotta sofa upholstered in mocha nubuck leather is combined with a leather sling chair and powder-coated aluminum stools in blush pink and silver by Hervé Van der Straeten. The coffee table is cerused oak. *Mobile pendants*, David Weeks Studio; *sofa*, Kiosk; *coffee table*, Katherine Newman Design.



from that style. “They were looking for a nod to minimalism tempered with a certain element of warmth and interest,” says Katherine. “Every job we take on is a departure; each project is its own expression. I don’t have a business model where I’m selling a certain aesthetic.”

To create a feeling of geometric rigour throughout the penthouse, Katherine turned to colour. There’s a gallery feel to the home, but it’s not a plain white box: contrasting feature walls are a background for art in almost every room, from the entry to the dining room to the principal and secondary bedrooms. The most arresting example is a 180- by 100-inch steel and enamel wall sculpture in the living room that was handcrafted by Peter at their Toronto studio.

Carefully considered anchor elements also create continuity and discipline from room to room. “We don’t see each space as its own distinct environment — continuity is imperative,” says Katherine. “If you placed all contents in one room they would harmoniously connect.” The kitchen, for example, sits comfortably within the open living area. Katherine and Peter simply added a pair of loop pendants and a suspended vent hood to create a partial partition.

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TOP LEFT: The owners' collection of ceramics includes contemporary Danish works and mid-century modern stoneware. **Blue sculpture** by Merete Rasmussen; glazed stoneware **vase** by Claude Conover.

TOP RIGHT: Five pendants by Montreal firm Lambert & Fils illuminate the dining table. "For us, lighting is an architectural feature — it's beyond just a light source," says Katherine. The circa-1977 dining chairs by Mario Bellini are upholstered in ivory leather. **Dining table** by Tokujin Yoshioka; **serpentine light sculptures** (on table) by Jeff Zimmerman, R & Company; **console, wall sculpture** (left of television), Katherine Newman Design; **sculpture** (on pedestal) by Rick Swain; **silk screen print** (right of television) by Adolph Gottlieb.

BOTTOM LEFT: The front entry vestibule's oversized mirror emphasizes the home's lofty ceiling height. **Mirror, console, table lamp** by Michael Anastassiades, Avenue Road; **art** (left) by Robert Kelly.





LEFT: A multipiece sculpture by Peter Cebulak, named *Bubblemorphosa*, is installed on a stone platform at the bottom of the stairs and consists of seven brass works in various shades of white, grey and gold enamel. **Floor lamp** (behind staircase) by Christophe Delcourt; commissioned **bench sculpture** (right) by Fernando Mastrangelo.

RIGHT: The principal bedroom's neutral palette of smoke, taupe and grey is punctuated by a black Ipanema lounge chair by mid-century designer Jorge Zalszupin. The soaring view takes in the CN Tower and Lake Ontario.

Credenza, Katherine Newman Design; occasional **table** by Simone Coste, Avenue Road; ceramic **sculpture** (on credenza) by Turi Heisselberg Pedersen.

BOTTOM LEFT: In the clients' son's bedroom, custom flat-cut white oak cabinets and a sleek desk anchor the space. **Cabinets, desk**, Katherine Newman Design; **table lamp** by Michael Anastassiades, Avenue Road.

OPPOSITE, TOP: Katherine created continuity between the principal bedroom (shown) and the two secondary bedrooms through repetition: each room has a feature wall, a screen-style headboard and a platform bed. **Bed, headboard, nightstands, bench**, Katherine Newman Design; **table lamps**, Donzella; small **painting** (above bed) by Denis Juneau, Galerie Simon Blais; **screen print** (left) by Jules Olitski.



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