



## HOUSE & HOME: What was your design inspiration? KATHERINE NEWMAN:

It's a loose interpretation of a Regency Moderne aesthetic — the graphic use of black and white with the ebonized mahogany island and white cabinets, and the repetition of geometric elements like the hand-carved wooden panels inset in the upper cabinets. The

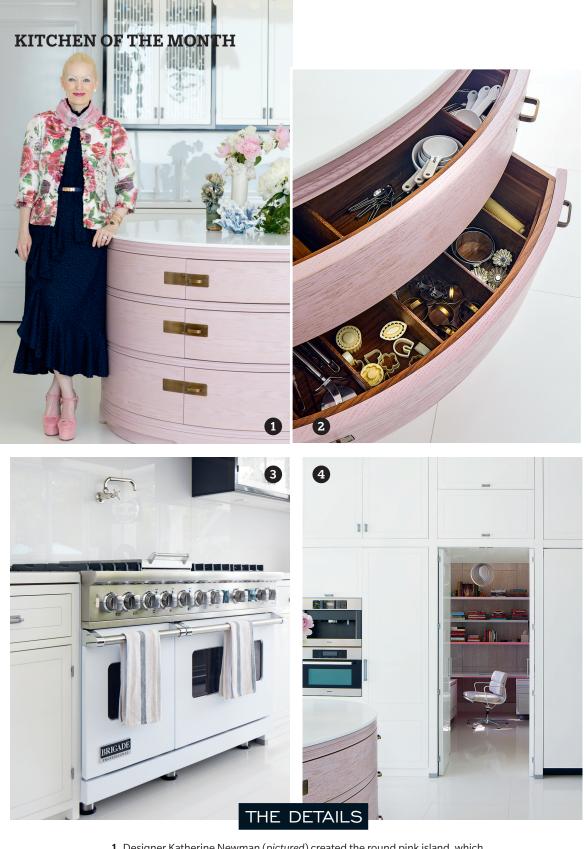
touch of pink that appears on the round island is a Hollywood Regency colour. H&H: How do you make pretty spaces functional? KN: There's an elegance and glamour to the space, but that refinement is equally balanced with practicality. All the stone used for the countertops and flooring is engineered quartz, impervious to staining and easy to

## clean. The high-gloss lacquer cabinets and the backsplash made of Starphire glass are fully wipeable. The stain finishes on both islands are handapplied, so they can be touched up if needed. *H&H: Why did you choose two different island shapes?* KN: We avoided using two identical islands,

two identical islands, and instead treated the radius island as a piece of furniture. The homeowner is a skilled baker, and the pink island functions as a baking station. The hue, and the activity the island is associated with, is pure joy for her. H&H: How did you make the most of the setting? KN: Our mandate for this home in Oakville, Ont., was to make the most-used rooms lakefront-facing. Particularly in the summer months, the

house is a family

compound with grown children visiting, so the owners wanted a space they'd really enjoy, indoors and out. H&H: What was your approach to lighting? **KN**: The handblown grey glass pendants over the island have an artisanal look, and their colour connects the black and white. The white powdercoated steel pendant over the baking island adds whimsy and evokes a patisserie.



 Designer Katherine Newman (*pictured*) created the round pink island, which itself resembles a confection, to celebrate the homeowner's passion for baking.
The island's drawers are divided inside so the owner can meticulously organize all of her baking supplies. 3. A professional-style range facilitates large family get-togethers, and the white colourway fits right in with the overall palette. Custom-coloured Starphire glass behind the range is easy to clean, as are the glossy cabinet fronts. *Range*, *Viking*. 4. Cabinet panels conceal both the refrigerator and the entrance to the study.



VP Globe Glass Suspension light in Transparent and White by Verner Panton. \$3,989. At LightForm.



210R chair by Gebrüder Thonet. \$2,620. At Klaus.

