

SWEET ESCAPE

A Toronto designer serves up a kitchen worthy of both its spectacular lakefront view and its owner's delicious confections.

Design by KATHERINE NEWMAN | *Text by* JAIMIE NATHAN

Photography by VIRGINIA MACDONALD

THE DESIGNER:

Katherine Newman with architect Peter Cebulak, Katherine Newman Design, Toronto

THE LOOK:

An eclectic take on Regency Moderne

DESIGN BRIEF:

Create an artistic but hardworking kitchen for an avid home chef that also functions as part of an indoor-outdoor entertaining space

TOTAL SIZE:

640 sq.ft.

The two islands and the perimeter cabinets are all raised on metal feet to prevent water damage from cleaning or any accumulation of dirt. **Construction**, Katherine Newman Design Project Management; **cabinet and island design**, pendants, Katherine Newman Design; **flowers**, Emblem; **porcelain vessel** (on pink island) by Matthew Solomon, Maison Gerard.



A custom table top and cane-backed chairs don't obstruct the beautiful view. **Table and landscape design**, Katherine Newman Design; **chairs**, Klaus; **glass bowl** (on island) by Jeff Zimmerman, R & Company; **ceramic art** (on table), Kelly Lamb.

HOUSE & HOME: *What was your design inspiration?*

KATHERINE NEWMAN:

It's a loose interpretation of a Regency Moderne aesthetic — the graphic use of black and white with the ebonized mahogany island and white cabinets, and the repetition of geometric elements like the hand-carved wooden panels inset in the upper cabinets. The

touch of pink that appears on the round island is a Hollywood Regency colour.

H&H: *How do you make pretty spaces functional?*

KN: There's an elegance and glamour to the space, but that refinement is equally balanced with practicality. All the stone used for the countertops and flooring is engineered quartz, impervious to staining and easy to

clean. The high-gloss lacquer cabinets and the backsplash made of Starphire glass are fully wipeable. The stain finishes on both islands are hand-applied, so they can be touched up if needed. **H&H:** *Why did you choose two different island shapes?*

KN: We avoided using two identical islands, and instead treated the radius island as a piece of furniture. The homeowner is a skilled

baker, and the pink island functions as a baking station. The hue, and the activity the island is associated with, is pure joy for her.

H&H: *How did you make the most of the setting?*

KN: Our mandate for this home in Oakville, Ont., was to make the most-used rooms lakefront-facing. Particularly in the summer months, the house is a family

compound with grown children visiting, so the owners wanted a space they'd really enjoy, indoors and out.

H&H: *What was your approach to lighting?*

KN: The handblown grey glass pendants over the island have an artisanal look, and their colour connects the black and white. The white powder-coated steel pendant over the baking island adds whimsy and evokes a patisserie.

KITCHEN OF THE MONTH



THE DETAILS

1. Designer Katherine Newman (pictured) created the round pink island, which itself resembles a confection, to celebrate the homeowner's passion for baking. 2. The island's drawers are divided inside so the owner can meticulously organize all of her baking supplies. 3. A professional-style range facilitates large family get-togethers, and the white colourway fits right in with the overall palette. Custom-coloured Starphire glass behind the range is easy to clean, as are the glossy cabinet fronts. **Range, Viking.** 4. Cabinet panels conceal both the refrigerator and the entrance to the study.

ELEMENTS OF THE LOOK



VP Globe Glass Suspension light in Transparent and White by Verner Panton. \$3,989. At LightForm.



210R chair by Gebrüder Thonet. \$2,620. At Klaus.



Vola FKV1 faucet in White. \$2,045. At Ginger's.



Low Woven Back stool in Saddle Leather with Black Steel by Mark Albrecht Studio. \$4,100. At Studio b.

Produced by Stacey Smithers (Elements of the Look)