

CANADA'S

styleat home

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THE NEW simplicity

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BUDGET

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HOME OFFICE
Personal

We ♥ the look of
a modern marble
fireplace surround.

steal
THIS COVER
LOOK
FOR LESS!

THE PERFECT
WEEKEND HOT SPOT:
MONTREAL
HERE WE COME

balancing act

Clean-lined
architecture meets
Deco-style elegance
in this new-build
Calgary home.

TEXT LAURA MUIR
PHOTOGRAPHY COLIN WAY

IF EVER there was a house that dispelled the myth that modernity equals austere and cold, this one is it. Homeowners Brad and Judy Pedora, who have three young children, had outgrown their previous home and decided to try something new. "We lived in a traditional home for 10 years," says Judy. "We wanted to explore something else, yet create a look that wasn't too much of a departure from the classic style we love."

Their house hunt led them to the Calgary neighbourhood of Britannia, a mature picturesque area close to parks, schools and a convenient shopping plaza, as well as a quick drive from the downtown core. The area has been experiencing a metamorphosis of late, with many new residents and developers taking advantage of the relatively sizable lots – tearing down the older houses to build substantial luxury homes – and the Pedoras followed suit. "We found an original 1960s house on a large lot, so we ended up tearing it down to build new," says Judy.

Enlisting a dream team of architect Marvin DeJong, custom home builder Doug Rawlyk and interior designer Nam Dang-Mitchell, the homeowners built a 5,356-square-foot flat-roofed house with voluminous open-concept spaces and floor-to-ceiling windows. While its architecture is 21st-century modern, the house was given a decidedly rich warm look that's consistent with the traditional bent the homeowners wanted. "The main intent was to prevent the interior from feeling cold and corporate, so the challenge was to bring in some warmth and luxury but keep it streamlined because it had to go with the architecture," says



OPPOSITE The entryway's panelling, mouldings and mix of materials, such as the faux shagreen on the console and cased oak of the bench, are a nod to the glamorous 1930s and offer a clean-lined complement to the modern architecture of the house.

DESIGN, Nam Dang-Mitchell Design, namdang-mitchell.com; **ARCHITECTURE**, DeJong Design Associates; **CONTRACTING**, Rawlyk Developments; **FLOORING** (throughout), Heritage Hardwood Flooring; **CONSOLE**, Domaine Furnishings & Design; **BENCH**, Paul Marx; **MIRROR**, RH Restoration Hardware; **SCONCE**, Visual Comfort & Co.

LEFT Interior designer Nam Dang-Mitchell relaxes in the limestone-clad living room.

SIDE TABLE, Anna Karlin; **RUG**, aliving; **TOSS CUSHION**, Inspirit.

BELOW A velvet-upholstered banquette and chairs surrounding a Tulip-style table define and add softness to the kitchen's eat-in area.

Custom **BANQUETTE**, Red Eight Workshop; **DINING CHAIRS**, Kit Interior Objects; **CHANDELIER**, Orlanpa; **TOSS CUSHION SEWING**, Laurie Herve; fur **TOSS CUSHION**, West Elm.



—TREND—
WARM-
TONED
METALS



Nam. With this in mind, the designer took inspiration from the styles of the 1930s – notably Art Deco and Art Moderne – known for combining luxury and sleekness with modernity and drama. The foyer serves as a perfect example of this approach. Sculptural pieces like the console clad in faux shagreen, the Mongolian lamb-skin and cerused oak bench and the curvaceous sconces (based on a design by Emile-Jacques Ruhlmann, an Art Deco master) offer a hint of *avant-garde* '30s glamour. “But everything goes with the architecture of the house,” says Nam, noting elements such as the contemporary staircase. The foyer’s architectural details like the reverse flat wall panelling, high baseboards and substantial crown mouldings, are kept simple, maintaining a clean-lined look while injecting traditional character. →

ABOVE The warm neutral palette lends homeowner Judy Fedora’s study a lighter, more feminine look than the rest of the house.

SHELVING UNIT, Sunview Custom Cabinetry; **DESK CHAIR**, Domaine Furnishings & Design; **WINGBACK CHAIR**, Istisbo; **RUG**, The Evolution Store; **FLOOR LAMP**, The Lighting Centre.



—TREND—
VINTAGE-STYLE
LIGHTING

The dining room is grand and inviting, with elements like grasscloth wallpaper, crown moulding, hand-painted Gracie wallpaper and exotic Macassar ebony wood, which is used for the built-ins and floating sideboard. The Verini-style glass chandelier was scored on Istisbo and serves as the *pièce de résistance*.

Custom **WALLPAPER**, Gracie; **BUILT-INS, SIDEBOARD**, Sunview Custom Cabinetry; **DINING TABLE BASE**, Furnitureland South; custom **DINING TABLETOP**, Tank Design Studio; **DINING CHAIRS**, Domaine Furnishings & Design; **CHANDELLIER**, Istisbo; **SCONCES**, Visual Comfort & Co.

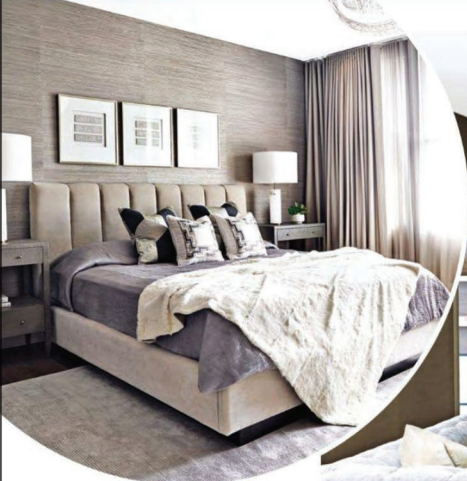
*"The house
exemplifies elegant
understated
luxury."*



—TREND—
ART DECO
INSPIRATION

LEFT & ABOVE Clad in Statuario marble and finished with a bronze channel, the kitchen's range hood serves as a stunning focal point. The marble continues on the backsplash and island for a luxurious effect. Flat-panelled charcoal-stained wood cabinetry conceals the fridge and freezer for a seamless look.

CABINETRY, Sunview Custom Cabinetry; perimeter **COUNTERTOP**, Caesarstone Canada; **FAUCETS**, Robinson Lighting & Bath Centre; **STOOLS**, Wayfair.ca; vintage **PENDANT LIGHTS**, Lynn Goode Vintage; **CABINETRY HARDWARE**, Banbury Lane Design Centre.



With her passion for interior design, Judy values luxurious materials and fabrics, and this proved to be harmonious with Nam's vision for adding layers and interest within the spaces. Materials popular in the '30s, such as shagreen, parchment, alabaster and ebony, make appearances throughout the home. And there are plenty of standouts: the smoked glass Venini-style chandelier and hand-painted wallpaper in the dining room; the limestone-clad wall and fireplace in the living room; the ruched leather bench in the family room; and, of course, the stunning Statuario marble (sometimes book-matched) throughout. "I like things to either be the showstopper or the support," says Nam. This approach – as well as the muted, neutral palette pulled from the house's limestone exterior – ensures the look remains elegant and tasteful, as opposed to over the top. "The house is relaxed understated luxury," she says, "but not ostentatious or flashy in any way. It's an appreciation for details and quality."



—TREND—
VELVET
UPHOLSTERY

OPPOSITE The master bedroom exemplifies the symmetry prevalent throughout the house. Elements like the velvet-upholstered bed frame and grasscloth wallpaper lend texture and warmth.

NIGHTSTANDS, Domane Furnishings & Design; **BEDDING**, Prints; **CHANDELIER**, RH Restoration Hardware; **RUG**, 4Living; **TABLE LAMPS**, Visual Comfort & Co.; **TOSS CUSHION SEWING**, Laurie Kerkhoven

LEFT Open to the kitchen, the family room boasts a cozy vibe, with a tufted chenille sofa, velvet chairs and grasscloth wallpaper. Finished with a bronze detail around the edge, the book-matched marble fireplace surround serves as a striking focal point and links the space with the kitchen, as does the charcoal-stained wood shelving unit.

SHELVING UNIT, Sunview Custom Cabinetry; custom **SOFA**, Red Eight Workshop; **ARMCHAIRS**, **RUG**, RH Restoration Hardware; **COFFEE TABLES**, Domane Furnishings & Design; **FLOOR LAMP**, The Lighting Centre; **TOSS CUSHION SEWING**, Laurie Kerkhoven